

Co-Production Partnership



Sharing the power

Making Co-Production Work Event Report Summary

Friday 23rd September 2022, Central Hall, Keighley

Wednesday 28th September, Kala Sangam, Bradford

Thursday 29th September, online



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1. Introduction

1.1 What do we mean by co-production?

Co-production is a way of working where people who use services are genuinely equal partners with people who manage and work in them. This is why, in consultation with disabled people, we chose our logo strapline: “[sharing the power](#)”.

For co-production to work, there needs to be:

- Honesty (being clear about what is realistic and what is possible)
- Two-way communication
- The building and using of the skills and knowledge that disabled people have
- Recognition of the expertise of people with lived experience of using services
- Shared decision making
- The use of language everyone understands in a persons first format of choice
- The acknowledgement that for co-production to work it takes time and commitment from everyone involved

1.2 Building a Co-Production Partnership event, 4th July

An event was held in July to begin the process of building a Co-Production Partnership. The event come up with the aims of the partnership to be ‘Sharing the power’ and ‘Making a difference to disabled people’s lives day to

day.' The partnership needs to be inclusive of the different communities in the Bradford District.



2. Making Co-Production Work events, September 2022

In order to take the co-production agenda forward across the Bradford District, a series of further events were held in September 2022. This included two in person and an online event. A total of 85 people attended these events. This included people from 20 different organisations, as well as 15 people who were not directly connected to an organisation.

The in-person events were held at Central Hall in Keighley and Kala Sangam in Bradford. The online event was held via the Zoom platform.



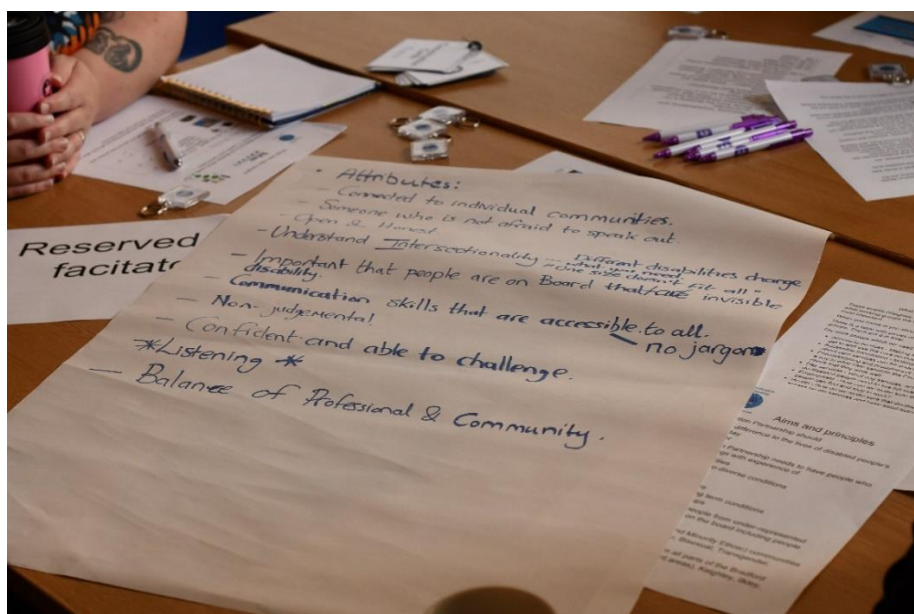
The events aimed to answer three questions:

- What sort of people do we want to be members of the Partnership?
- How do we appoint members of the Partnership?
- What areas should the Partnership prioritise?

3. What sort of people do we want to be members of the Co-Production Partnership?

4.1 Specific attributes for members of the Partnership

A number of attributes were frequently mentioned as being important for members of the Co-Production Partnership (CPP). These included being able to make strong connections to groups and individuals within the disability networks across the district. Members of the Partnership should also recognise that they were a representative of the wider community. They will need to be able to listen to the views of others. They should work in a way that is inclusive, being open and with a friendly and welcoming disposition.



4.2 What else should be considered in the membership of the CPP?

It was strongly felt that members of the Partnership should reflect the diversity of the Bradford District. On a practical level this means that the Board should reflect a broad range of experiences, cultures and backgrounds. Active steps should be made to ensure that members of the Partnership included people from across the Bradford District. This should include ensuring people of colour and people from lesbian, gay, bi-sexual, trans, queer + (LGBTQ+) communities are included. This is because previously voices from these communities have frequently not been heard.

Other key comments to highlight include that CPP members may require support and training to fulfil their role. It was felt this support and training should be part of the function of the Partnership.

Meetings of the Partnership and its' working groups need to be facilitated to ensure disabled people can contribute in a meaningful way.

4. How do we select members of the Co-Production Partnership?

The second discussion focused on the process for selecting members of the Partnership. The Partnership Board would have between 12 and 25 people on it.

Three different models were put forward for each group to discuss

Idea 1 – Members come from the working groups

Idea 2 – Members come from different disability organisations

Idea 3 – Members are selected by an interview panel



5.5 Conclusions

Options 1 and 2 each had broad support. There was least support for idea 3.

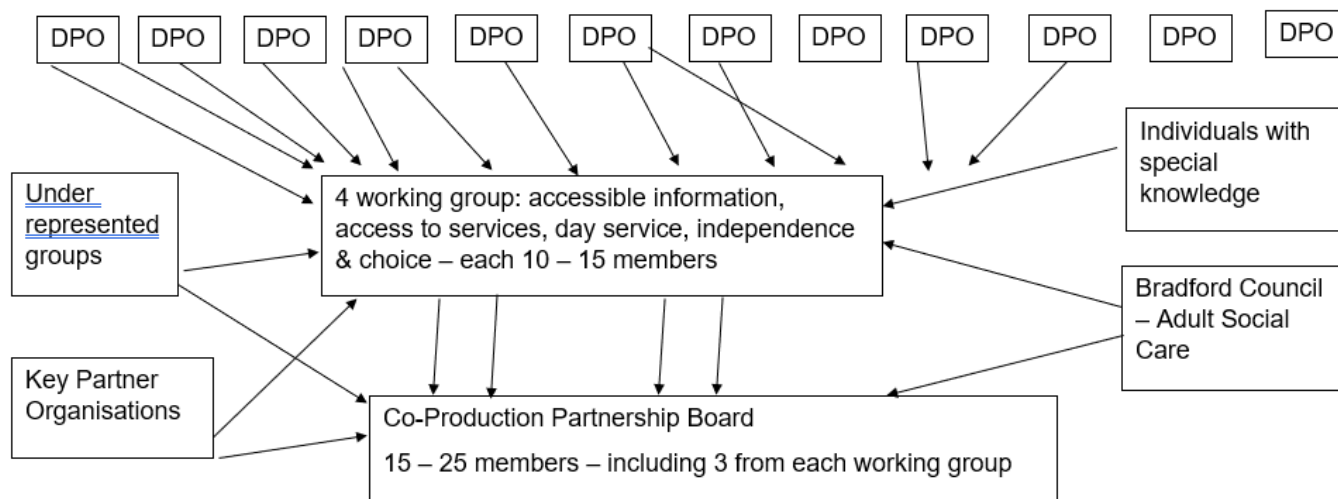
A number of groups suggested combining elements of different options. This would involve disabled people's organisations sending representatives to the various working groups. These working groups would then send their own representatives to the Partnership Board..

It is important that both the Partnership Board and the working groups are big enough to have good representation from different sections of the community, whilst being small enough to run effectively. It was felt that around 20 people was a good number to balance these competing demands.

Membership of the working groups and Partnership Board can be supplemented by people from under-represented communities and groups. It could also include disabled people with particular specialist knowledge and experience if this is required.

Diagram of the Co-Production Partnership Board and Working Groups.

DPO is short for Disabled People’s Organisation.



5. What areas of work should the Partnership focus on first?

It is recognised that to be truly effective, the CPP will need to concentrate on a small number of pieces of work. This is as it is better to do fewer things well rather than many things badly.

Each of the eight possible areas for the working groups was printed on a piece of paper with a brief explanation. At the two in person events, each participant was given three sticky dots. Participants were asked to place their three stickers on what they felt were the most important areas for the Partnership to work on first.

The online group were asked for their views on the most important issues for the CPP to consider first.



When all the results were compiled the results were:

- Accessible information: 23
- Access to services: 36
- Commissioning and procurement: 19
- Day services: 21
- Employment: 20
- Health: 19
- Housing: 16
- Independence and choice: 39

As a result of this process, the CPP will initially focus on the following areas: accessible information, access to services, day services, independence and choice.

It is recognised that there is overlap between these themes. We will need to establish a way of ensuring that work is not repeated across the groups. One possible solution is for the work on accessible information and access to services to be merged.

6. Next steps

6.1 Working groups

The working groups will be set up. These will cover accessible information, access to services, day services and independence & choice. Membership will come from disabled people's organisations and under represented groups.

Groups should aim to reflect the diversity of experience of disabled people within the district. The majority of members of working groups should be disabled people.

Initial meetings of the working groups will be set up. These are provisionally booked for January 2023.

6.2 Establish the Co-Production Partnership Board

After our events there is a clear way forward for establishing the Co-Production Partnership Board. The working groups to agree their representation. Once this is done organisations that work with groups which are under-represented on the Board will be approached to identify suitable representatives.

The first meeting of the Partnership Board has been provisionally scheduled for February 2023.

6.3 Events and meetings

An event looking at day services will be held on November 24th. You can book your place on this event at <https://coproduction-day-services.eventbrite.co.uk>. Further engagement events will happen in 2023.

6.4 Visiting groups and organisations to gather opinions

We recognise that not everyone wants to attend formal meetings., Part of the role of the Partnership will be to visit groups and attend events across the community.

6.5 Keeping people informed

The Co-Production Partnership has been producing regular updates to keep people informed of progress. These will continue to be produced.

7. Contact the Co-Production Partnership

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